

9TH&9TH QUILT PATTERN

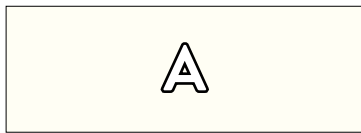


55" x 55"

URBAN
DWELL
STUDIO

FABRIC REQUIREMENTS

This pattern was created to accompany the Boulevard fat quarter bundle curated by Urban Dwell Studio for Art Gallery Fabrics. This bundle is available online and by request through your local fabric shop.



A

3/4 Yard



I

1 FQ



B

1 FQ



J

1 FQ



C

1 FQ



K

1 FQ



D

1 FQ



L

1 FQ



E

1 FQ



M

1 FQ



F

1 FQ



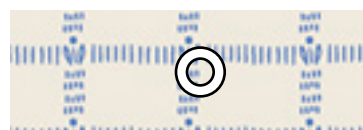
N

1 FQ



G

1 FQ



O

1 FQ



H

1 FQ



P

1 FQ

BEFORE STARTING

ABOUT

The 9th&9th Quilt Pattern is a special quilt named after the beloved 9th&9th neighborhood in Salt Lake City. Its a cool spot where community easily gravitates and is surrounded by art and great food. This pattern is a Nine Patch in a Nine Patch in a Nine Patch and reflects the street grid system, which Salt Lake is known for.

NOTES

Skill Level:
Beginner

Finished Size:
55" x 55"

Fabric Width:

Using fat quarters for the print fabrics is imperative to the cutting process of this quilt, though alternative methods and cuts may be used.

The 22" length of the fat quarters is not always exact. The measurement called for in this pattern takes this into account, as those lengths will be subcut and result in some overage.

Pressing:

Pressing instructions are included in the steps to help reduce bulk.

Terminology/Abbreviations

WOF = Width of Fabric

RST = Right Sides Together

HST = Half Square Triangles

STRIP PIECE = Sewing together long, continuous fabric cuts (strips)

SUBCUT = A cut made from fabric that has already been cut or sewn

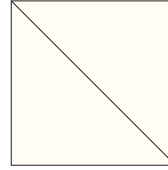
CUTTING INSTRUCTIONS

Using the table below, cut the total number pieces indicated in parenthesis () from each corresponding fabric.

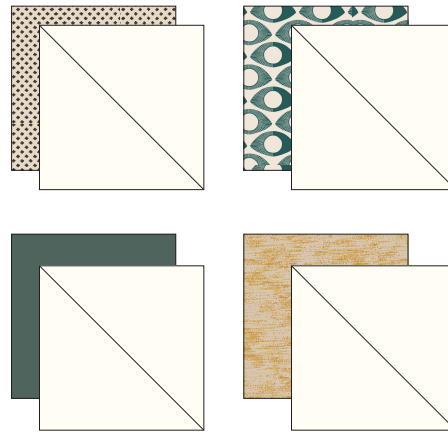
FABRIC A	7" x 7" (18)
FABRIC B	7" x 7" (5)
FABRIC C	7" x 7" (4)
FABRIC D	7" x 7" (5)
FABRIC E	7" x 7" (4)
FABRIC F	2 ½" x 22" (6)
FABRIC G	2 ½" x 22" (6)
FABRIC H	2 ½" x 22" (6)
FABRIC I	2 ½" x 22" (6)
FABRIC J	2 ½" x 22" (6)
FABRIC K	2 ½" x 22" (6)
FABRIC L	2 ½" x 22" (3)
FABRIC M	2 ½" x 22" (3)
FABRIC N	2 ½" x 22" (6)
FABRIC O	2 ½" x 22" (3)
FABRIC P	2 ½" x 22" (3)

PIECING HST

1. Use a ruler and pencil or marker to draw a diagonal line on the backside of each 7" x 7" Fabric A square.

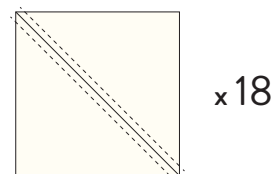


2. Pair each Fabric B, C, D, and E 7" x 7" square RST with (1) Fabric A 7" x 7" square.

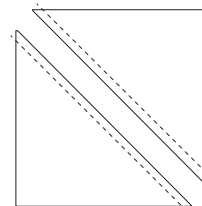


3. Using a ¼" seam allowance, stitch along each side of the drawn diagonal line. Repeat with all (18) pairs of 7" x 7" squares.

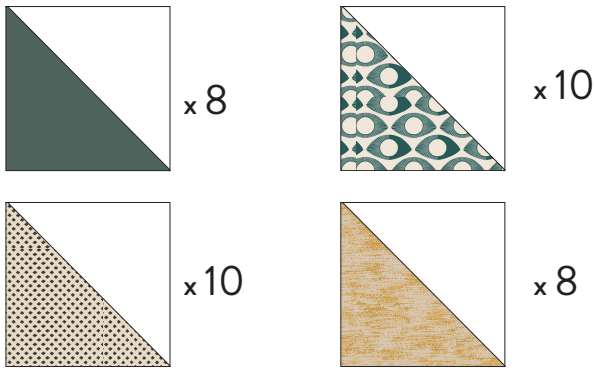
Press seams.



4. Cut squares in half along drawn line and press HST open, pressing seam to the dark side.



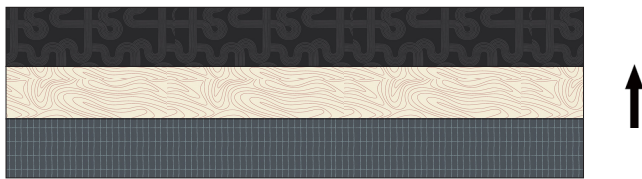
(PIECING HST CONTINUED)



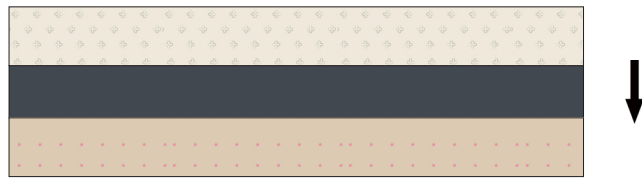
5. Trim HST to 6½" x 6½". Set aside.

PIECING STRIP SETS

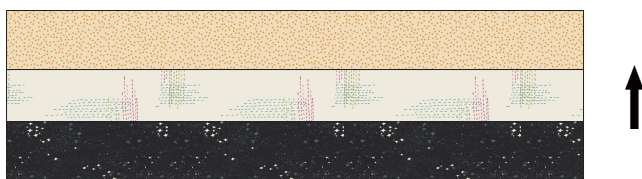
1. Piece **(3) Strip Set A** by sewing (1) 2½" x 22" strip each of Fabrics F, G, and H. Press seams toward Fabric H (see arrow).



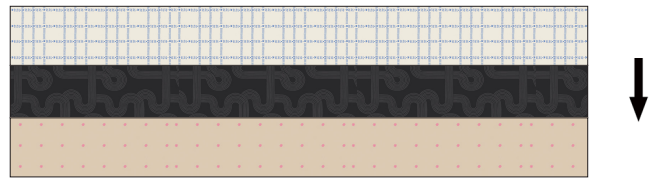
2. Piece **(3) Strip Set B** by sewing (1) 2½" x 22" strip each of Fabrics I, J, and K. Press seams toward Fabric I (see arrow).



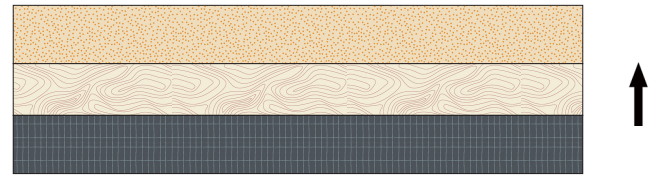
3. Piece **(3) Strip Set C** by sewing (1) 2½" x 22" strip each of Fabrics L, M, and N. Press seams toward Fabric N (see arrow).



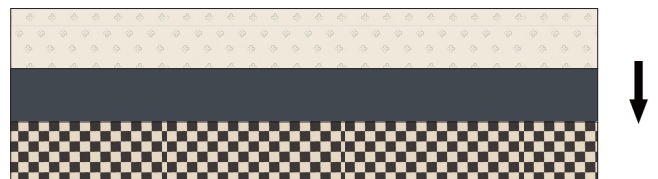
4. Piece **(4) Strip Set D** by sewing (1) 2½" x 22" strip each of Fabrics I, H, and O. Press seams toward Fabric I (see arrow).



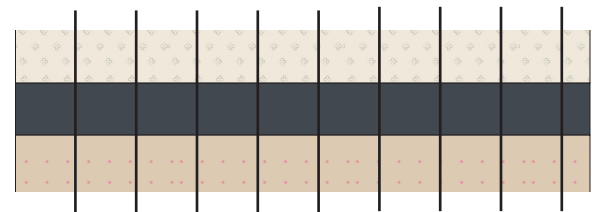
5. Piece **(4) Strip Set E** by sewing (1) 2½" x 22" strip each of Fabrics F, G, and N. Press seams toward Fabric N (see arrow).



6. Piece **(4) Strip Set F** by sewing (1) 2½" x 22" strip each of Fabrics P, J, and K. Press seams toward Fabric P (see arrow).



6. Subcut each strip set. Square up short edge and cut (8) 2½" pieces from each strip set. Keep piles neatly organized by strip set.



- | | | | | | |
|----------|--|------|----------|--|------|
| A | | x 28 | D | | x 21 |
| B | | x 28 | E | | x 21 |
| C | | x 28 | F | | x 21 |

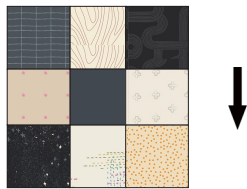
PIECING 9-PATCHES

1. Using the opposite directional pressing as guides to nest your seams and the diagram below, piece (1) subcut from each **Strip Set A, B, and C** to create (1) **9-Patch A**.

2. Repeat to make (28) **9-Patch A** Blocks.



3. Press seams down, toward the **Strip Set C** subcut and trim to $6\frac{1}{2}'' \times 6\frac{1}{2}''$.



4. Using the opposite directional pressing as guides to nest your seams and the diagram below, piece (1) subcut from each **Strip Set D, E, and F** to create (1) **9-Patch B**.

5. Repeat to make (21) **9-Patch B** Blocks.

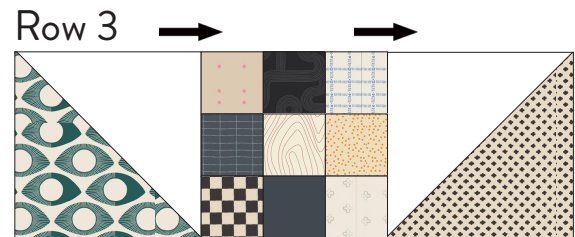
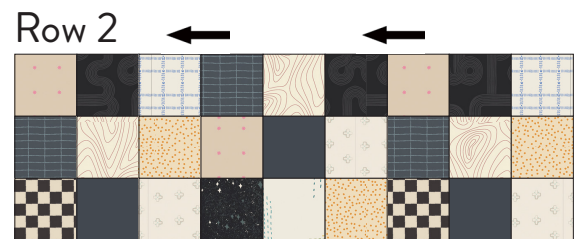
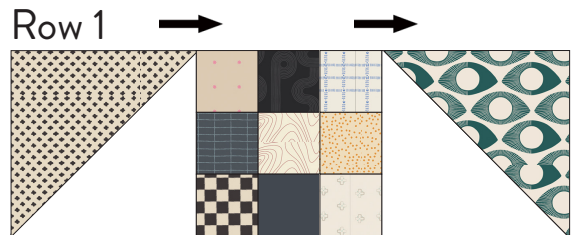


6. Press seams down, toward the **Strip Set F** subcut and trim to $6\frac{1}{2}'' \times 6\frac{1}{2}''$.



ASSEMBLING BLOCKS

1. Using the diagrams below, piece together the three rows of **Block A**, referencing the arrow next to each row to guide pressing direction.



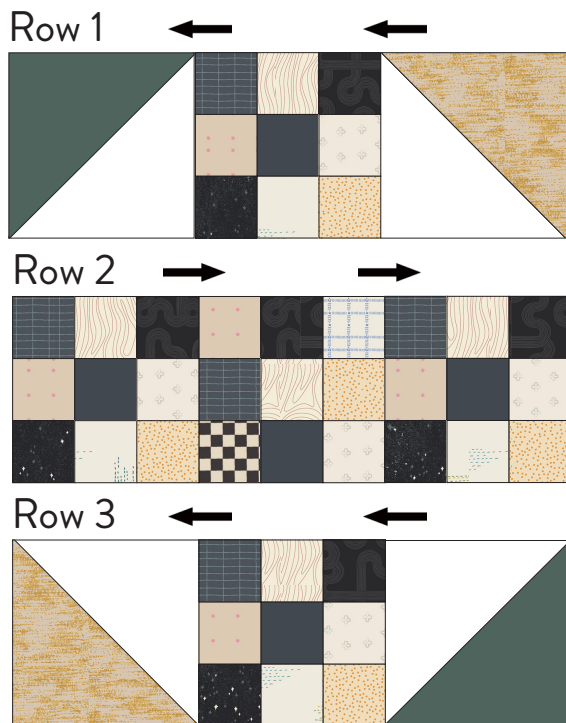
2. Assemble rows to finish **Block A** piecing and press toward Row 3.



3. Trim Block A to $18\frac{1}{2}'' \times 18\frac{1}{2}''$.

4. Repeat steps 1-3 to complete (5) **Block A**.

5. Using the diagrams below, piece together the three rows of **Block B**, referencing the arrow next to each row to guide pressing direction.



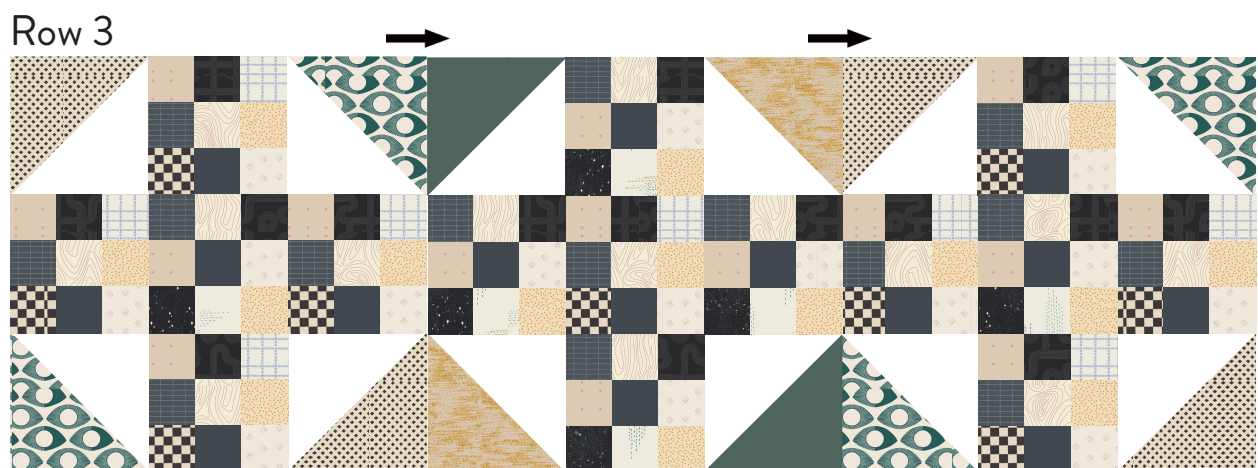
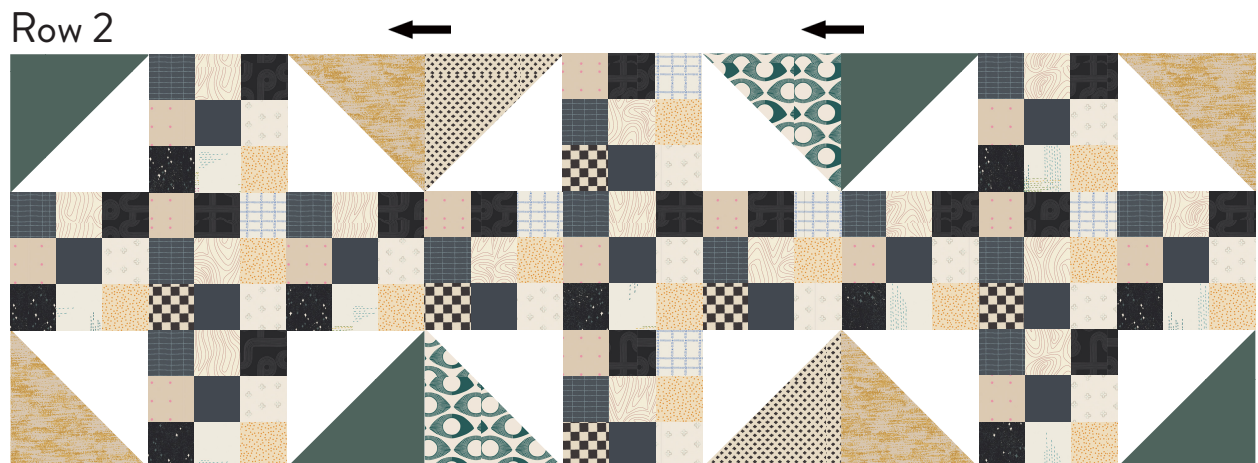
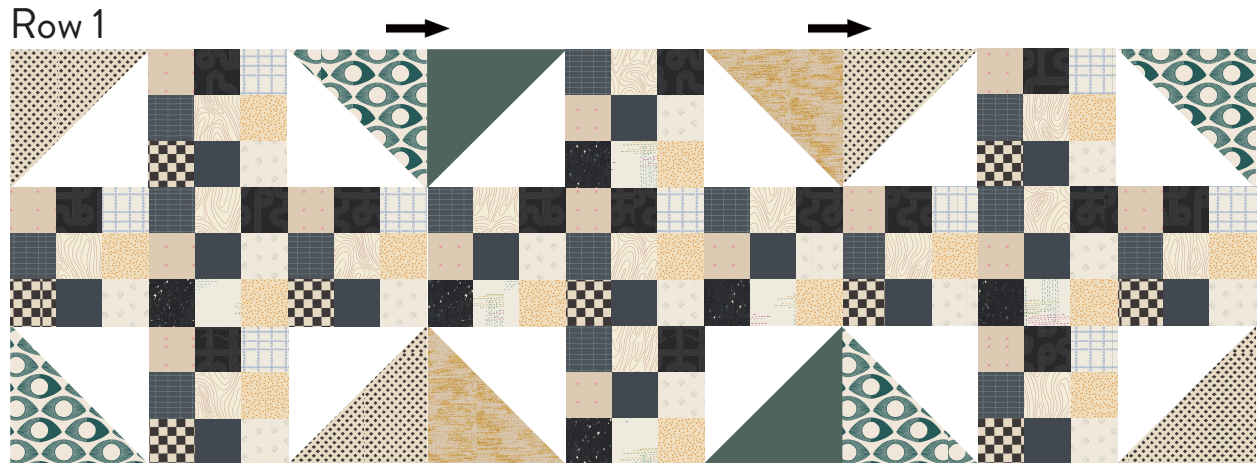
6. Assemble rows to finish **Block B** piecing and press toward Row 1.



7. Trim Block A to 18½" x 18½".
8. Repeat steps 5-7 to complete **(4) Block B**.

ASSEMBLING MAIN ROWS

1. Using the diagrams below, piece together A and B Blocks to complete the three rows of the 9th&9th Quilt, referencing the arrow above each seam to guide pressing direction.



COMPLETING QUILT TOP

1. Pin rows together using pressed seams to align blocks.
2. Press long seams and finish quilt as desired.



SHARE



SHARE YOUR QUILT!

I'd love to see your finished quilt! Be sure to share it on Instagram using the hashtag **#9thand9thQuiltPattern** and tag me **@UrbanDwellStudio**